

(19)  **Canadian
Intellectual Property
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Industry Canada

**Office de la Propriété
Intellectuelle
du Canada**

Un organisme
d'Industrie Canada

(11) **CA 2 186 027** (13) **C**

(40) 24.04.2001
(43) 28.09.1995
(45) 24.04.2001

(12)

(21) * 2 186 027

(51) Int. Cl. 6: **H04N 5/917, H04N 7/50**

(22) 23.03.1995

(85) 19.09.1996

(86) PCT/GB95/00657

(87) WO95/26108

(30) 94302102.2 EP 23.03.1994

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(54) CODAGE DE SIGNAUX VIDEO

(54) VIDEO SIGNAL CODING

(57)

A method of coding a video signal representing a moving picture, the method comprising generating a first set of digital signals representing a first sequence of frames of the video signal and at least one further set of digital signals representing a further sequence of frames of the video signal, the further sequence being frames $m+n$, $m+2n$, $m+3n$, $m+4n$ of the video signal, n being an integer not equal to 0 or 1. The or each further sequence of frames may be a subset of the first sequence. An interactive video system can access and transmit a set as requested by a consumer without further processing of the digital signals.

